

INCIDENT REPORT

RIVERSIDE COUNTY SHERIFF CA0330000

DATE PREPARED: 04/18/18

INITIAL SUPPLEMENTAL

1. FILE NUMBER JV180670133	2. DATE/TIME REPORTED	3. DATE/TIME ASSIGNED	4. DATE/TIME INV. START	5. DATE/TIME INV. TERM	6. ADULT ARR 00	7. JUV ARR 00
8. OFFENSES - CODE SECTION ..S.	9. CRIME Officer Involved Shooting - Fatal			10. COUNTS 01	11. EDP CODE 13C7-N	
10. OFFENSES - CODE SECTION (Add or Change to) A.O.D.	11. CRIME Assisting Other Department - Riverside Police Dept.			12. COUNTS 01	13. EDP CODE 25A2-N	
12. OFFENSES - CODE SECTION (Add or Change to)	13. CRIME			14. COUNTS	15. EDP CODE	
14. LOCATION OF OCCURRENCE 9931 Willowbrook St., Jurupa Valley, CA		15. REP. DIST.	16. OCCURRED ON - DATE/TIME 03/08/18-1631	17. OR BETWEEN DATE/TIME		
18. BUSINESS NAME N/A		19. BUSINESS PHONE N/A		20. CASE STATUS/CLEARANCE EXC		
21. WAS THIS INCIDENT RELATED TO MARIJUANA? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> (If yes, briefly include in narrative or additional details how it was related)						

VICTIM - REPORTING PARTY - WITNESS - OTHERS:

SEE ADDITIONAL PERSONS REPORT

22. INVL WIT-1	23. NAME (Last, First, Middle)	24. AGE	25. HT	26. WT	27. HAIR	28. EYES	29. SKIN			
23. RESIDENCE ADDRESS CITY ZIP		34. EMAIL ADDRESS		35. RES. PHONE						
30. NAME (Last, First, Middle)		41. SEX	42. RACE	43. DOB	44. AGE	45. HT	46. WT	47. HAIR	48. EYES	49. SKIN
60. RESIDENCE ADDRESS CITY ZIP		61. EMAIL ADDRESS		52. RES. PHONE						
63. BUSINESS ADDRESS CITY ZIP		64. EMAIL ADDRESS		55. BUS. PHONE						

SPEC: ADULT JUVENILE

PAROLE

PROBATION

SEE ADDITIONAL PERSONS REPORT

ARRESTED

57. NAME (Last, First, Middle) Saldivar, Ernie David (P.B.)	58. SEX M	59. RACE H	60. DOB 08/06/86	61. AGE	62. HT 510	63. WT 189	64. HAIR BLK	65. EYES BRO	66. SKIN LGT
67. DRIVER'S LICENSE NUMBER / ID NUMBER IN POSSESSION YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	68. STATE CA	69. SOCIAL SECURITY NUMBER		70. MNI NUMBER		71. CII NUMBER			
72. RESIDENCE ADDRESS CITY ZIP		73. EMAIL ADDRESS		74. RES. PHONE Unknown					
75. BUSINESS ADDRESS N/A CITY ZIP		76. EMAIL ADDRESS		77. BUS. PHONE N/A					

78. JUVENILE DISPOSITION OTHER JURIES JUV. CRT. PROB. WITHIN DEPT. DETAINED NOT DETAINED

79. GANG DATA GANG NAME(S): <input type="checkbox"/> Member <input type="checkbox"/> Associate <input type="checkbox"/> Self Admit. <input type="checkbox"/> Prior Knowledge	80. TATTOOS / SCARS / MARKS / CLOTHING DESCRIPTION Summary Interview Report & Incorporation of BOS Interview Transcripts - RPD Officer R. Monreal #1616 #30181334
--	--

VEHICLE: <input type="checkbox"/> REFER TO CHP 180 FORM FOR STOLEN, RECOVERED, TOWED OR IMPOUNDED								
81. INVL	82. LICENSE	83. STATE	84. YEAR	85. MAKE	86. MODEL	87. BODY STYLE	88. SLARO Code	AUTO VALUE \$
89. COLOR/COLOR		90. VIN #		91. OTHER IDENTIFIERS			92. DISPOSITION OF VEHICLE	
93. REGISTERED OWNER		94. ADDRESS CITY STATE ZIP		95. PHONE				

96. DAMAGED PROPERTY VALUE
\$

PROPERTY REPORT ATTACHED FOR STOLEN, RECOVERED OR DAMAGED PROPERTY

REPORTING OFFICER Master Inv. N. E. Gomez	OFF ID. #3018	REVIEWED BY / DATE Sgt W Mendez #3448	ENTERED BY / DATE	ENTERED BY / DATE	
COPIES TO: CHU-E (Inv. Johnson #3542) x3		APR SENT	APR CANCELLED	DOJ-NCIC ENTERED	DOJ-NCIC CANCELED

**RIVERSIDE COUNTY SHERIFF'S DEPARTMENT
CENTRAL HOMICIDE UNIT
SUPPLEMENTAL REPORT - CONTINUATION SHEET**

Master Inv. Nelson Gomez #3018

Case #JV180670133

PAGE 2

RIVERSIDE COUNTY SHERIFF'S DEPARTMENT - CENTRAL HOMICIDE UNIT PERSONNEL:

Investigator A. Johnson #3542	RSO/CHU-E	(760)393-3500
Investigator C. Barajas #2379	RSO/CHU-E	(760)393-3500

RIVERSIDE POLICE DEPARTMENT (METRO) PERSONNEL:

Officer E. Wright #1453	RPD/Metro	(951)782-5531
Officer A. Soria #1567	RPD/Metro	(951)782-5531
Officer J. Pap #1668	RPD/Metro	(951)782-5531
Officer R. Monreal #1616	RPD/Metro	(951)782-5531
Officer S. Lopez #1011	RPD/Metro	(951)782-5531
Officer H. Park #1486	RPD/Metro	(951)782-5531

RIVERSIDE POLICE OFFICER ASSOCIATION (RPOA) PERSONNEL:

Detective Aruilio Melendrez #1350	RPD/RPOA	(951)782-5531
-----------------------------------	----------	---------------

DISTRICT ATTORNEY'S OFFICE:

DDA Chris Cook	D.A.'s Office/Riverside	(951)955-5400
----------------	-------------------------	---------------

FORENSIC SERVICES BUREAU PERSONNEL:

Forensic Tech. J. Muschell #N6316	RSO/Forensics-W	(951)210-1200
-----------------------------------	-----------------	---------------

OTHERS/WITNESSES:

ASSOCIATED CASE NUMBERS:

Riverside County Sheriff's Department - Coroner's Bureau Report/Case #2018-03358
Riverside Police Department - Report/Case #P17-150151

ATTACHMENTS:

A: Transcripts of Officer Monreal's interview on 03/08/18, prepared by Bureau of Office Services, Inc.

EVIDENCE:

Item	Description
G001	Digital Media DVD-R Disc - Disc containing digital photographs and audio recordings Barcode #2050907

The above listed item(s) was booked into evidence at the Jurupa Valley Sheriff's Station.

DETAILS:

The following supplemental report is regarding the "Officer Involved Shooting" investigation at 9931 Willowbrook St., Jurupa Valley, California, on 03/08/18. The suspect in this case was identified as **Ernie Saldivar**, of Riverside, California.

RIVERSIDE COUNTY SHERIFF'S DEPARTMENT
CENTRAL HOMICIDE UNIT
SUPPLEMENTAL REPORT - CONTINUATION SHEET

Master Inv. Nelson Gomez #3018

Case #JV180670133

PAGE 3

1 The purpose of this supplemental report is to incorporate a (29) page transcript of **Officer R.**
2 **Monreal's** interview on 03/08/18. The interview with Officer Monreal was conducted within the Executive
3 Conference Room of the Jurupa Valley Sheriff's Station. Present during this interview, was Investigator
4 Johnson and I, as well as RPOA Representative/Detective Melendrez, Deputy DA Cook and Officer Monreal.
5 A digital audio recording was made of the interview and then later downloaded onto the above listed Digital
6 Media Disc (G001), of which was later booked into evidence at the Jurupa Valley Sheriff's Station.

7
8 Officer Monreal's interview was subsequently submitted to Bureau of Office Services Inc. for
9 transcription. The transcripts were then later sent to me electronically, at which time I reviewed and compared
10 the digital recording to the transcription for inaccuracies, of which I then corrected when necessary. (*Refer to*
11 *attached transcript for further details*)

12
13 Prior to being interview, Officer Monreal was digitally photographed and charted by Investigator
14 Barajas. The charting consisted of the digital photography and documentation of uniforms, equipment and
15 service weapons, as well as the collection and packaging of any evidence items by Forensic Tech Muschell,
16 at the direction and supervision of Investigator Barajas.

17
18 The charting of Officer Monreal was done for documentation purposes only, as he never discharged
19 his service weapon during the incident. At the completion of the uniform/weapon chartings, the interviews
20 with the involved officers were arranged and conducted within the same Executive Conference Room, at the
21 Jurupa Valley Sheriff's Station. (*Refer to supplemental reports for further details*)

22
23 (*The following is a summary of Officer Monreal's interview; however, the statements may not be in the order*
24 *that they were given, as this was done to aid in the clarity of the report. For further details, refer to the*
25 *attached transcripts and audio recordings for a complete account of the interview*)

26
27 **SUMMARY OF RPD OFFICER R. MONREAL'S INTERVIEW ON 03/08/18:**

28 In summary, Officer Monreal agreed to provide me a voluntary statement as to his involvement in
29 the "*Officer Involved Shooting.*" Officer Monreal stated he had 10 years of law enforcement experience with
30 Riverside Police Department and no military. The last 4.5 years, he has been assigned to the Riverside Police
31 Department's "*Metro Team*" the full time SWAT Team. On the date of this incident, Officer Monreal stated
32 he was assisting with a surveillance operation on a known and wanted East Side Riva gang member named
33 **Ernie Saldivar.**

34
35 According to Officer Monreal, Saldivar was known to be wanted since August of 2017, for the
36 attempted murder of his girlfriend and a "*Parolee at Large*" warrant had been issued for his arrest by the
37 Department of Corrections. Since then, Officer Monreal stated he had participated in several operations to
38 locate and arrest Saldivar, who was believed to be armed and dangerous. Prior to assisting with the
39 surveillance operation, Officer Monreal stated the team was briefed on the known facts by Officer Wright, the
40 assigned case agent.

41
42 Officer Monreal stated the plan was to conduct the surveillance and determine whether Saldivar was
43 at the residence. Once that was done, the plan was to either make contact or wait until he left the residence in
44 a car and try to conduct a traffic stop. Other than that, the only information Officer Monreal stated he had

RIVERSIDE COUNTY SHERIFF'S DEPARTMENT
CENTRAL HOMICIDE UNIT
SUPPLEMENTAL REPORT - CONTINUATION SHEET

Master Inv. Nelson Gomez #3018

Case #JV180670133

PAGE 4

1 was in what Officer Wright provided in the form of a Google Earth images of the residence, 9931 Willowbrook
2 St., in Jurupa Valley, along with some digital photos of Saldivar.

3
4 Once the briefing was completed, Officer Monreal stated he stayed behind to complete some needed
5 paperwork, as the rest of the team went out and setup on the surveillance. Officer Monreal provided me the
6 names of the Metro Team members who were involved with the operation as being Officers Wright, Soria,
7 Lopez, Pap and Park. From there he went on to state that Officer's Wright, Soria and Lopez were to be "Point"
8 on the surveillance and in an unmarked Dodge Caravan, while Officer Pap and Park were to stage just a few
9 blocks away in a marked RPD Police unit, to wait for a possible traffic stop.

10
11 Once he was done with the paperwork, at about 1500 hours, Officer Monreal stated he drove out and
12 assisted with the surveillance by parking just to the east of the residence, 9931 Willowbrook Ave., in an
13 unmarked Honda Accord while Officer's Wright, Soria and Lopez, were just west of the target residence.
14 According to Officer Monreal, all radio traffic/communication for the operations was conducted on RPD's
15 Channel 10, a tactical channel for the Metro Team, which may or may not have been monitored by the
16 Riverside Police Department Dispatch Center.

17
18 At some point, Officer Monreal recalled hearing Officer Wright broadcast there was movement in
19 the garage area of the residence and he had sight of at least two males and a female and one of the males
20 appeared to be Saldivar. Officer Monreal stated he was directed by Officer Wright to go around and take
21 point on the surveillance while the rest of the team met up to discuss whether to make contact. Officer Monreal
22 stated he did just that and he went around the neighborhood to avoid having to drive by the front of the
23 residence. Once he was on the westside of the Willowbrook Ave., Officer Monreal stated he pulled up and
24 took over Officer Wright's position as he drove off to meet Officer's Pap and Park.

25
26 Officer Monreal stated he maintained sight of the residence and garage. He provided updates when
27 needed, but there was little to nothing to report. Officer Monreal estimated he was a few hundred yards west
28 of the residence and his view of the garage was partially obstructed by the cars in the driveway and some
29 plants. Eventually, Officer Monreal stated he had sight of a Hispanic male in the grey T-shirt that looked as
30 if he was going to leave so he broadcasted the information over the radio.

31
32 Within minutes if not seconds of making the broadcast, Officer Monreal stated he saw Officer
33 Wright's Dodge Caravan and the marked RPD Police Unit, drive up and park in front of 9931 Willowbrook
34 Ave., just to the east of the driveway. He watched as Officer's Wright, Soria, Lopez, Pap and Park exited
35 their units and began walking toward the open garage door. At that point, Officer Monreal stated he drove
36 and parked his unit at the edge of the driveway and that's when he saw Officer Pap running towards the
37 backyard along the left side of the house.

38
39 Officer Monreal stated he immediately ran into the open garage and the only one there was Officer
40 Lopez with the unknown Hispanic male that he had seen in the grey T-shirt, who was face down on floor of
41 the garage. The Hispanic male in the grey T-shirt was later identified as [REDACTED], Saldivar's cousin.
42 Seconds later, Officer Monreal stated he heard six gunshots and they sounded as if they were coming from
43 somewhere in the house. I asked Officer Monreal if there was any radio traffic being broadcasted, but he
44 didn't remember hearing any. I then asked him if he heard anything before or after the shooting and he

RIVERSIDE COUNTY SHERIFF'S DEPARTMENT
CENTRAL HOMICIDE UNIT
SUPPLEMENTAL REPORT - CONTINUATION SHEET

Master Inv. Nelson Gomez #3018

Case #JV180670133

PAGE 5

1 remembered hearing someone yelling, "Let me see your hands, let me see your hands," but only after the
2 gunshots were heard and nothing before.

3
4 Officer Monreal said he was about a foot into the garage when he first heard the gunshots and his
5 only thought was for the safety of his partners, who were somewhere in the house and out of sight. Officer
6 Monreal described the garage as a standard two-car garage with an entry door to the house, along the north
7 wall and some chairs and table along the southeast corner of the garage.

8
9 After hearing the gunshots, Officer Monreal stated he went to check on the remaining members of
10 the Metro Team and that's when he first entered the residence. Officer Monreal stated he found Officer's
11 Wright, Soria and Park in the laundry room and hallway that ran north into residence from the garage and they
12 were covering down and ordering a male, who was lying face down in the hallway, to show his hands.

13
14 Officer Monreal said he could see the male in the hallway and that his hands were around his waist
15 and out of sight and he wasn't following any of the commands to show his hands. I asked Officer Monreal if
16 he could see whether or not if the subject was in fact Saldivar and initially he stated he couldn't because he
17 was lying face down, with his head to the north and his feet to the south. Several additional commands were
18 given with little to no results. At that point, Officer Monreal stated he was directed to handcuff the male and
19 once that was done, he was able to roll him over and that's when he noticed that it was Saldivar by the large
20 "Riverside" tattoo on the neck. In addition, Officer Monreal stated he did a search of Saldivar's person and
21 he located a handgun in the front pocket of his shorts, but he wasn't sure which pocket because of how the
22 handgun was tangled up.

23
24 Officer Monreal stated he had no idea whether Saldivar was playing possum. Officer Wright had
25 stated he saw Saldivar reaching into his into his waist band, just before the shooting and that was why he
26 conducted the search. According to Officer Monreal, the handgun appeared to have been tangled up in the
27 pocket of second pair of nylon basketball shorts that Saldivar was wearing. Once the handgun was pulled
28 from the pocket, Officer Monreal stated he placed the handgun on top of some laundry in the hallway. Later,
29 the handgun was moved onto the laundry rooms counter top by Officer Pap, who then cleared and made it
30 safe, so medical personal could move in and provide medical aid. (*Refer to supplemental reports for further*
31 *details*)

32
33 I asked Officer Monreal if Saldivar ever said or showed signs of life. Once the handgun was removed
34 from his pocket, Officer Monreal stated he placed Saldivar onto his left side and in a "Recovery Position," so
35 that his airway was clear, but he never said anything. From there, he remained with Saldivar until medical
36 personnel arrived.

37
38 I asked Officer Monreal if he ever saw or heard anyone else in the house. He stated "No," but he
39 heard about a female with some children and that they were directed to go out the front door of the residence
40 during the safety sweep of the residence. I then asked Officer Monreal if there was ever any radio traffic
41 broadcasted during the incident. All he could remember was hearing a broadcast, but it wasn't until after the
shooting and he believed it was most likely a "shots fired" notification, along with a medical aid request.

44 As to the shooting, Officer Monreal was adamant he never saw what happened and he only heard
45 the gunshots and nothing else. From there, the only direct contact he had with Saldivar was when he was

RIVERSIDE COUNTY SHERIFF'S DEPARTMENT
CENTRAL HOMICIDE UNIT
SUPPLEMENTAL REPORT - CONTINUATION SHEET

Master Inv. Nelson Gomez #3018

Case #JV180670133

PAGE 6

1 tasked with handcuffing and searching him. No other comments or statements were taken, and the interview
2 was ended. (*Refer to attached copies and transcripts for further details*)

3

4 A copy of this report will be forwarded to Investigator Johnson of the Central Homicide Unit.

5

6 **STATUS:** EXCEPTIONAL

RIVERSIDE POLICE DEPT - Restricted Information
Public Records Act Request
JPEDROZA 12/16/2019 10:58 AM Unauthorized Release PROHIBITED

ATTACHMENT - A

**TRANSCRIPTS OF OFFICER MONREAL'S
INTERVIEW ON 03/08/18, PREPARED BY
BUREAU OF OFFICE SERVICES, INC.**

RIVERSIDE POLICE DEPT. Restricted Information
Public Records Act Request
JPEDROZA 12/16/2019 10:58 AM Unauthorized Release PROHIBITED

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

EVIDENCE RECORDING

JV180670133 AOD-OIS

Transcript of Interview with RPD OFFICER ROBERT MONREAL

03/08/2018

Participants Key: MONREAL: RPD OFFICER ROBERT MONREAL
GOMEZ: INVESTIGATOR GOMEZ
JOHNSON: INVESTIGATOR JOHNSON
COOK: DEPUTY DISTRICT ATTORNEY COOK
MELENDREZ: DETECTIVE MELENDREZ

[BEGINNING; RECORDING IDENTIFIED AS: RPD OFFICER ROBERT MONREAL, DURATION: 42:23]

RPD Officer Robert Monreal 2018.03.08_23.14_01

GOMEZ: It is March 8, 2018 at 2317 hours. I'm Investigator Gomez, Central Homicide Unit. This will be an interview in reference to JV180670133. It's an officer involved shooting. The address in question will be 9931 Willow Brook in Jurupa Valley. Present in the room at this time, to my immediate right?

JOHNSON: Investigator Anthony Johnson, ID #3542.

COOK: Deputy District Attorney Christopher Cook.

MONREAL: Officer Robert Monreal.

GOMEZ: And your ID number sir?

MONREAL: ID #1616.

GOMEZ: And his representative?

MELENDREZ: Detective Aurilio Melendrez, RPOA Vice President, ID #1350.

GOMEZ: And it's Monreal?

1 MONREAL: Mm-hmm.
2
3 GOMEZ: Okay, and your first initial is R, right?
4
5 MONREAL: Yes.
6
7 GOMEZ: Sir, obviously we've identified ourselves as investigators with the Riverside
8 County Sheriff's Department. Currently, we are conducting a criminal
9 investigation into the officer involved shooting. At this point in time you are
10 not the focus of our investigation, but being that this is a criminal
11 investigation, obviously you're not required to talk to us. We're not internal
12 affairs investigation--ah, investigators. What we are asking from you is a
13 voluntary statement. Have you spoken to your representative?
14
15 MONREAL: Yes.
16
17 GOMEZ: Okay. Are you willing to provide us a voluntary statement at this point in
18 time as to the events from this evening?
19
20 MONREAL: Yes.
21
22 GOMEZ: Okay. How many---Is---You're with the Riverside Police Department,
23 correct?
24
25 MONREAL: Correct.
26
27 GOMEZ: Okay. How many years have you been with them?
28
29 MONREAL: Approximately ten years.
30
31 GOMEZ: Any prior law enforcement?
32
33 MONREAL: No.
34
35 GOMEZ: Any military?
36
37 MONREAL: No.
38
39 GOMEZ: What is your current assignment with the Riverside Police Department?
40
41 MONREAL: I'm currently assigned to the Metro Team.
42
43 GOMEZ: And how long have you been with Metro?
44
45 MONREAL: Approximately four and a half years.

1 GOMEZ: And Metro is basically the SWAT team, correct?
2
3 MONREAL: Correct.
4
5 GOMEZ: Okay, and are you in a specialized assignment in---within the Metro Team,
6 like a separate division currently or is it just all---
7
8 MONREAL: Yeah, the Metro Team.
9
10 GOMEZ: Okay. So, your regular shift is just metro, nothing else?
11
12 MONREAL: Correct.
13
14 GOMEZ: Okay. What day of the week is this for you?
15
16 MONREAL: This would be my Tuesday.
17
18 GOMEZ: What time did your shift start today?
19
20 MONREAL: I started at approximately 0730.
21
22 GOMEZ: Are you a one man or---What does your team consist of?
23
24 MONREAL: Our team consists of---we're up to eight operators and a sergeant.
25
26 GOMEZ: Was anything in particular today as to what you guys were assigned to?
27
28 MONREAL: Yes. Today we were tasked with teaching CIT tactics to our patrol officers
29 for the first half of the day, I would say.
30
31 GOMEZ: Okay.
32
33 JOHNSON: And what's CIT?
34
35 MONREAL: Is that Critical Incident---
36
37 MELENDREZ: Critical Issues.
38
39 MONREAL: Critical Issues Training.
40
41 GOMEZ: Okay, and that was from the beginning of your shift till what time?
42
43 MONREAL: Till approximately 1500 hours.
44
45 GOMEZ: And then from there?

1 MONREAL: Then from there we just---We start up our normal Metro routine, which is---
2 We just---from all kinds of different things, whether it's serving warrants or
3 fugitive apprehension. One of the officers had a fugitive that we were
4 looking for, so we were working on his investigation.
5
6 GOMEZ: Okay. Your unit---What is your unit that you drive, your patrol car or is it---
7
8 MONREAL: I'm assigned an undercover vehicle.
9
10 GOMEZ: And which car is that?
11
12 MONREAL: It is a gray Honda Accord, four door.
13
14 GOMEZ: And your uniform is that typically what you're wearing now, green BDU's, a
15 black t-shirt, a LBV, load bearing vest?
16
17 MONREAL: Yes, sir.
18
19 GOMEZ: And it's basically you have a police on the left breast?
20
21 MONREAL: Yes.
22
23 GOMEZ: And your insignia for Riverside Police Metro Team?
24
25 MONREAL: Correct.
26
27 GOMEZ: Okay, and on the back, it says police as well, correct?
28
29 MONREAL: Correct.
30
31 GOMEZ: Okay. Is that the typical uniform for the Metro Team?
32
33 MONREAL: Yes.
34
35 GOMEZ: For you guys when you guys go out on duty?
36
37 MONREAL: Yes.
38
39 GOMEZ: Okay, and you said that one of your team members had a wanted subject this
40 evening?
41
42 MONREAL: Correct.
43
44 GOMEZ: Who was that?
45

RIVERSIDE POLICE DEPT - Restricted Information
Public Records Act Request
J.P. PEDROZA 12/16/2019 10:58 AM Unauthorized Release PROHIBITED

1 MONREAL: Officer Wright.
2
3 GOMEZ: And what was the specifics as to the want for the person, if you know?
4
5 MONREAL: I believe it was felon in possession of a firearm, as well as attempt murder or
6 assault with a deadly weapon, a firearm.
7
8 GOMEZ: Do you know the specifics on the individual, name, any information?
9
10 MONREAL: Yes. His name was Ernie Salvador, I believe. Saldivar, I believe.
11
12 GOMEZ: What other particulars were you given about him?
13
14 MONREAL: Back in August of 2017, one of our---I believe one of our gang unit detectives
15 issued a flyer reference Ernie having shot at his girlfriend or ex-girlfriend at
16 the time. We served a search warrant reference that case. We did a parole
17 search reference that case, and since August we've done, I believe, multiple
18 surveillances, as well as searches, reference trying to locate Ernie.
19
20 GOMEZ: So, he's someone you're familiar with?
21
22 MONREAL: Yes.
23
24 GOMEZ: You've done operations?
25
26 MONREAL: Yes.
27
28 GOMEZ: In attempting to apprehend him?
29
30 MONREAL: Correct.
31
32 GOMEZ: Do you know approximately how many?
33
34 MONREAL: Approximately---say at least four.
35
36 GOMEZ: Are there any other specific details you know about this Ernie?
37
38 MONREAL: I also knew that he had a parolee at large warrant.
39
40 GOMEZ: Anything specific about his criminal past?
41
42 MONREAL: Not that I---
43
44 GOMEZ: Gang affiliations?
45

1 MONREAL: He was part of East Side Riva gang in Riverside.
2
3 GOMEZ: Had you had any prior contact with him?
4
5 MONREAL: I don't believe so.
6
7 GOMEZ: And the specifics as to the want on the six---on the attempted murder was that
8 he had shot at a girlfriend?
9
10 MONREAL: From what I can recall.
11
12 GOMEZ: Okay, and any other past violent acts that you're aware of in his criminal past?
13
14 MONREAL: Not that I can remember at this time.
15
16 GOMEZ: Okay. So, what exactly led you guys to obviously the street and the location
17 where you were at today?
18
19 MONREAL: Officer Wright had obtained some info---I'm not quite sure how---that Ernie
20 possibly was staying at that location in the county, so we created an operations
21 plan, and asked the team members that were present today to go assist him in
22 conducting surveillance, and possibly apprehending him if he's there.
23
24 GOMEZ: Okay. Do you know who the members were that were present during that
25 briefing?
26
27 MONREAL: Yeah. I believe it was Officer Park, Officer Soria, Officer Lopez, myself, as
28 well as Officer Pap.
29
30 GOMEZ: Five total?
31
32 MONREAL: I believe so.
33
34 GOMEZ: Any---Was there a supervisor involved or no, or it was just you guys?
35
36 MONREAL: When we were out there, it was just us.
37
38 GOMEZ: So, everyone that you just listed right now, all officers?
39
40 MONREAL: Correct.
41
42 GOMEZ: No detectives?
43
44 MONREAL: No.
45

1 GOMEZ: Or sergeants.
2
3 MONREAL: No.
4
5 GOMEZ: Do you know---What vehicles did you guys end up taking out there?
6
7 MONREAL: It was my gray Honda Accord, my undercover vehicle, we had Officer
8 Wright's undercover vehicle, which is a van, a Dodge van, and then I believe
9 one of our marked black and white units.
10
11 GOMEZ: Okay, and you had a specific address obviously?
12
13 MONREAL: Correct.
14
15 GOMEZ: Do you know what that address was? Do you recall?
16
17 MONREAL: I can't remember off the top of my head.
18
19 GOMEZ: Do you remember the name of the street?
20
21 MONREAL: I believe it was Willow Brook.
22
23 GOMEZ: Okay. Does 9931 sound familiar at all?
24
25 MONREAL: It does sound familiar.
26
27 GOMEZ: Okay. Was there any prior surveillance that you guys went out and did on the
28 location, photographs that you guys might have seen of the location?
29
30 MONREAL: Officer Wright had sent a photo of the house in a text message.
31
32 GOMEZ: Okay. Do you know where that photo came from, Google Earth or---
33
34 MONREAL: I believe it was on Google Maps. I can't recall.
35
36 GOMEZ: Okay, and what was your specific location or assignment when you went out
37 there?
38
39 MONREAL: My assignment was going to be as an under---officer assigned to an
40 undercover vehicle to do---conduct surveillance.
41
42 GOMEZ: Okay. Do you remember your position, where you were at to conduct your--
43 -Was it---
44

1 MONREAL: Yeah, I showed up later than the rest of the guys. I had office work that I had
2 to catch up on, so when I finished that, I contacted them on the radio, told
3 them I was enroute. Officer Wright asked me to set up east of the target
4 location to see if I could get eyes on the front door. So, I parked east of the
5 residence, and through my binoculars I watched the front door.
6
7 GOMEZ: Do you know approximately how far you were from the residence?
8
9 MONREAL: I can't recall. I'd say at least 100 yards.
10
11 GOMEZ: Okay. Do you remember the cross---Was there an intersection or something
12 that you were near?
13
14 MONREAL: I was near---You know, actually I can't---Off the top of my head I can't
15 remember.
16
17 GOMEZ: But it was on Willow Brook?
18
19 MONREAL: It was on Willow Brook, correct.
20
21 GOMEZ: Okay, and from your position, could---did you have sight of that front door?
22
23 MONREAL: Yes.
24
25 GOMEZ: All right. Do you remember approximately what time it was that you
26 positioned yourself?
27
28 MONREAL: No, I can't recall.
29
30 GOMEZ: But it was definitely after the 3:00 hour, right?
31
32 MONREAL: Correct.
33
34 GOMEZ: All right. What---Was it still daylight?
35
36 MONREAL: Yes, it was still daylight outside.
37
38 GOMEZ: All right. How long were you there before you saw any movement?
39
40 MONREAL: I was there for approximately five to ten minutes, and Officer Wright decided
41 to change the plan. He wanted me to take his spot where his UC vehicle was
42 and get eyes on the garage. So, I did a U-turn, drove around the long way, so
43 I wouldn't drive across the front of the house, because I was wearing my full
44 gear. I didn't want them to know I was a police officer, and I took a position
45 where---or I took a position behind where his van was, a couple houses.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

Through the binoculars I watched the garage where he told me there was a male, or two males, and a possibly a female, and one of those males was possibly the suspect that we were looking for, Ernie.

GOMEZ: Okay. Where---So he was already positioned at that location that you were told to go to?

MONREAL: Correct. He was west of the target location. When I originally set up, I was east, but I came around and took a spot on the west side.

JOHNSON: Okay, and were you on the north side of the street or the south side of the---

MONREAL: I believe that would be the south side.

JOHNSON: On the south side, okay, and you said you had to make a---bust a U to get out.

MONREAL: Yeah.

JOHNSON: Okay.

GOMEZ: So obviously radio traffic is going out as the surveillance is going on?

MONREAL: Correct.

GOMEZ: You know what channel you guys were on?

MONREAL: We were on our channel ten.

GOMEZ: Was there---Obviously when you're enroute, before you even get there, are you privy to the communications that's going on already out there?

MONREAL: Yes, I was listening to some of the radio traffic on my way out there.

GOMEZ: Okay. So, what are you hearing on the way out there?

MONREAL: That there was numerous people in the garage, and one of them possibly looked like the primary suspect that we were looking for.

GOMEZ: Was a clothing description given?

MONREAL: Not that I could remember.

GOMEZ: Okay. Just that it was possibly the subject of interest?

MONREAL: Correct.

1 GOMEZ: All right. So, you arrive, you set up your position. Then at whatever point it
2 was, you basically changed positions. Does Officer Wright move or does he
3 remain in the same location?
4
5 MONREAL: Yes. Officer Wright in his UC vehicle took off to go meet up with the black
6 and white. I'm not quite sure where the black and white was staged, but he
7 drove out of my view.
8
9 GOMEZ: Okay. All right. So, at that point you're the only one on the street now as far
10 as you know?
11
12 MONREAL: Yes, as far as I know.
13
14 GOMEZ: Okay.
15
16 MONREAL: I know they were close by. I'm not quite sure where they were. I was just
17 keeping eyes on the garage.
18
19 GOMEZ: So, what are you seeing, what kind of activity?
20
21 MONREAL: Officer Wright told me over the radio that they were in one of the garage, but
22 they were in one of the deep 90s in the garage, so you couldn't see them, but
23 they were definitely in there. They were coming up with their plan to
24 approach the house and make contact with the possible suspect that we were
25 looking for, and Officer Wright just advised me to keep eyes on the garage
26 and just put out information to them as they were making their approach if
27 they were going back into the house or if they were coming down the
28 driveway towards the street, or if they were looking out. So, I was looking
29 through the binoculars. I saw our UC van, as well as our black and white roll
30 up. As they were rolling up, I could see at the garage now a male subject
31 wearing a gray shirt come up to the garage, and then I could start seeing
32 movement deep in the garage. I couldn't tell if it was a male or a female or
33 anything like that. So, I told them over the radio hey, I think they're coming
34 out of the garage, they know that the cops are coming, and then at that point
35 I see---I can't tell you which officer it was, but the officers that were making
36 the approach to the house started running, so I believe they were chasing
37 somebody.
38
39 GOMEZ: Okay. Did you see them come in or pull in?
40
41 MONREAL: Yes.
42
43 GOMEZ: All right. Which two---Which cars pulled in?
44
45 MONREAL: It was the---our Dodge Caravan, and the black and white behind them.

RIVERSIDE POLICE DEPT. - Restricted Information
Public Request
J. PEDROZA 12/18/2015 10:53 AM Digitized Release PROHIBITED

1 GOMEZ: Now, how much time went by between when he drove off to go meet and you
2 started seeing the movement in the garage or the guy come out?
3
4 MONREAL: I believe it was probably about five minutes.
5
6 GOMEZ: Okay. Now, it was your assumption that they believed that the police were
7 there, or---I mean was there something specific that draw your attention
8 saying they know that we're here or that we're coming?
9
10 MONREAL: No. I just thought it was very random. They were deep in the garage hanging
11 out, doing whatever they're doing, and then all of a sudden everyone that was
12 in the garage looked like they were coming out of the garage at the same time.
13
14 GOMEZ: Okay. How many people did you see?
15
16 MONREAL: I definitely saw two.
17
18 GOMEZ: Males, females?
19
20 MONREAL: One male, the male wearing the gray shirt, and a female.
21
22 GOMEZ: What other description do you have for this male?
23
24 MONREAL: Just that he was wearing a gray shirt.
25
26 GOMEZ: Collared shirt, t-shirt?
27
28 MONREAL: It looked like a t-shirt.
29
30 GOMEZ: Design on the front or just like a jersey straight?
31
32 MONREAL: I can't recall, just a gray shirt.
33
34 GOMEZ: Okay. Hispanic, white?
35
36 MONREAL: I can't recall.
37
38 GOMEZ: Facial hair?
39
40 MONREAL: I can't remember.
41
42 GOMEZ: No. How about hair?
43
44 MONREAL: That I can't remember either.
45

1 GOMEZ: Okay. Age?
2
3 MONREAL: No.
4
5 GOMEZ: All right. Baseball cap, anything?
6
7 MONREAL: He definitely wasn't wearing a hat.
8
9 GOMEZ: Okay. So just the gray t-shirt. How about pants?
10
11 MONREAL: I couldn't see his lower body frame where I was looking.
12
13 GOMEZ: Okay. What was obstructing your view?
14
15 MONREAL: I believe it was plants. It was either plants or a car. I was pretty far away
16 and I was looking through binoculars, so I could only see from his waist up.
17
18 GOMEZ: Okay. Any other activity---You said that there was obviously some
19 movement in the garage. Like what are we talking about, what kind of
20 movement?
21
22 MONREAL: I could just tell that people were moving around in the garage. I went from
23 not seeing any movement whatsoever, just being told that there was people in
24 the garage, to now I see a male wearing the gray shirt, looks like he's coming
25 out of the garage, and there's movement behind him in the garage, so I just
26 thought that everyone was coming out.
27
28 GOMEZ: And you couldn't tell how many---whether it was female, male, kids, nothing?
29
30 MONREAL: No, I couldn't tell through the binoculars.
31
32 GOMEZ: Okay. Was there any music or anything coming out of the garage?
33
34 MONREAL: I was too far away and the windows were up in the car, I couldn't hear.
35
36 GOMEZ: Okay. So, what you see is basically movement, now the vehicles are coming
37 in, and now your partners are coming out and running up to the house?
38
39 MONREAL: Correct.
40
41 GOMEZ: And they're going to which direction?
42
43 MONREAL: They're pushing towards the garage.
44
45 GOMEZ: The garage. Do you hear anything being verbalized?

1 MONREAL: I can't hear anything. I'm too far away and the windows were---
2
3 GOMEZ: Okay. Did you move from your position at any point in time during that time
4 then?
5
6 MONREAL: Yeah, I thought that they were chasing someone, possibly the guy that we
7 were looking for, so I turned my car on, put it in drive, and drive straight to
8 the front of the house, and I parked right in front of the garage or I mean right
9 in front of the driveway.
10
11 GOMEZ: So, when they pull out, the only person that's out is the guy in the gray t-shirt,
12 right?
13
14 MONREAL: Mm-hmm.
15
16 GOMEZ: You don't see anyone else come out at that point in time?
17
18 MONREAL: No.
19
20 GOMEZ: So, the person that they're possibly chasing now is the guy in the gray shirt,
21 because there's no one else in there that they know of right, or that they can
22 see?
23
24 MONREAL: I have no idea what they can see from their advantage. I'm looking just at the
25 garage and what I can see as the guy in the gray shirt.
26
27 GOMEZ: Okay, and you said when you pulled up you pulled up to the driveway itself?
28
29 MONREAL: Correct.
30
31 GOMEZ: Okay.
32
33 JOHNSON: Um, when the guys---When your partners off loaded, so they all came out of
34 the van or---
35
36 MONREAL: Some of them came out of the van and then some of them came out of the unit
37 as well.
38
39 JOHNSON: Okay, and then when they were making their approach to the house, I mean
40 was it just a flat-out sprint, or did they stack up or like they were trying to
41 make a tactical approach?
42
43 MONREAL: Yeah. They parked, like I said, it would be east of the location, about a house
44 or two, I can't remember exactly.
45

1 JOHNSON: Okay.
2
3 MONREAL: Got out of the cars and started making their approach, but they were hugging
4 close to the house, not walking down the street to give their position away.
5
6 JOHNSON: Okay.
7
8 GOMEZ: Could you tell approximately how many of them were up there at the house?
9
10 MONREAL: No, I can't remember.
11
12 GOMEZ: No. Okay. So, they're making their approach, you're rolling in now. When
13 you pull up, what's going on at that point in time?
14
15 MONREAL: I roll up. I can see that Officer Pap was running towards the backyard, or
16 towards the fence that leads to the backyard. I immediately just run towards
17 the open garage, because I knew that there was obviously going to be the guy
18 in the gray shirt in there, and then once I make my approach on the garage, I
19 see Officer Lopez there holding cover on the guy in the gray shirt. He had
20 him on the ground.
21
22 GOMEZ: Okay. In the garage itself?
23
24 MONREAL: In the garage itself.
25
26 GOMEZ: All right, and you said someone was running towards the backyard. Who was
27 it again?
28
29 MONREAL: Officer Pap.
30
31 GOMEZ: Pap. Is he on the right side of the house or the left side of the house closest
32 to you in the driveway?
33
34 MONREAL: He's on the left side of the house closest to me.
35
36 GOMEZ: Okay. So, he's running along next to the garage towards the back yard?
37
38 MONREAL: Correct.
39
40 GOMEZ: All right. Who else is in the garage?
41
42 MONREAL: At that time, all I saw was the guy in the gray shirt and Officer Lopez.
43
44 GOMEZ: Okay. Did you see how many other officers entered the garage before you
45 rolled up?

1 MONREAL: No.
2
3 GOMEZ: No.
4
5 MONREAL: No.
6
7 GOMEZ: Okay. Was there any radio traffic being put out at that point in time?
8
9 MONREAL: Not that I can remember.
10
11 GOMEZ: Anything else going on?
12
13 MONREAL: Yes. As I am in the garage, I heard shots being fired.
14
15 GOMEZ: Okay. How many shots?
16
17 MONREAL: I would say approximately six.
18
19 GOMEZ: Do you know where the shots were coming from?
20
21 MONREAL: No.
22
23 GOMEZ: So, the only two you know their locations at that point in time are Pap and
24 Lopez?
25
26 MONREAL: Correct.
27
28 GOMEZ: What's your point of view? Where are you positioned at when you're hearing
29 the shots? How far into the garage are you or---
30
31 MONREAL: I'm all the way a foot inside the garage.
32
33 GOMEZ: Okay, and your view basically gone to the residence, basically you have the
34 garage that kind of flows to the right.
35
36 MONREAL: Correct.
37
38 GOMEZ: And then you have the doorway that leads into the house.
39
40 MONREAL: Correct.
41
42 GOMEZ: Garage door.
43
44 MONREAL: Correct.
45

1 GOMEZ: You had no view of that area at that point in time?
2
3 MONREAL: All I could see that door leading from the garage inside of the house was wide
4 open.
5
6 GOMEZ: Okay. Anyone yelling anything? Anyone yelling commands?
7
8 MONREAL: Yeah. At that time after I hear the shots, I could hear officers saying let me
9 see your hands or something to that extent.
10
11 GOMEZ: Could you tell who was yelling?
12
13 MONREAL: I couldn't tell who.
14
15 GOMEZ: Was it one person, more than one person?
16
17 MONREAL: I believe it was more than one person.
18
19 GOMEZ: Hear anything else coming from inside the house?
20
21 MONREAL: No, not that I can remember.
22
23 GOMEZ: Kids screaming, females yelling, anything?
24
25 MONREAL: Not that I can remember.
26
27 GOMEZ: Okay. Is anyone putting anything out over the radio at that point in time?
28
29 MONREAL: Not that I can remember.
30
31 GOMEZ: Okay. Just let me see your hands, let me see your hands?
32
33 MONREAL: That's all I can remember.
34
35 GOMEZ: Approximately how many times you heard it?
36
37 MONREAL: More than once.
38
39 GOMEZ: More than once. Okay. What happens then?
40
41 MONREAL: I---Not knowing what happened, I'm actually fearing the worst that one of
42 our---one of my buddies has been shot, so I ran into the house to try to help.
43 I walked from the garage into the house. It's the---It's like a laundry room
44 with a washer and dryer, and then from the laundry room leads into like
45 another, almost like a small hallway type area, and in the laundry room was

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44

Officer Wright, Officer Soria, and Officer Park, holding down---or holding down a male subject who was laying not in the laundry room, but that next hallway room, whatever that is.

GOMEZ: You said Wright, Soria---

MONREAL: And Officer Park.

GOMEZ: Could you see if anyone else was in that hallway?

MONREAL: No, I could not.

GOMEZ: Okay. Could you tell what they were holding down on?

MONREAL: Yes, there was a male subject face down in that small hallway.

GOMEZ: Were they ahead of him or right where he was at? Like had they surpassed him, moved on?

MONREAL: No, they did not move past him.

GOMEZ: Okay. So they're basically---Their focus at that point in time is the individual that's on the ground?

MONREAL: As well as the rest of the house that's wide open.

GOMEZ: Okay. Because at that point you guys still don't know who's in the house, right?

MONREAL: Correct.

GOMEZ: Ah, were commands being given out at that point in time?

MONREAL: Yes, they were still asking him to see his hands.

GOMEZ: Okay. So, what happens then?

MONREAL: He doesn't move.

GOMEZ: Then?

MONREAL: So, as they were giving commands, he's not moving. I think---I don't recall what exactly was being said, but stuff starts getting broadcasted over the radio that obviously shots were fired, our location, requesting emergency traffic

1 only. I don't remember who exactly asked for it, but medical aid was
2 requested.
3
4 GOMEZ: Are you holed up right there in that hallway with them?
5
6 MONREAL: Correct.
7
8 GOMEZ: So, what happens?
9
10 MONREAL: So, we come up with a plan to take the suspect into custody. Officer Wright
11 informed me that he was reaching for something in his waistband or in his
12 pockets. So, we come up with a plan to safely try to take the suspect into
13 custody, while also covering down on the rest of the house, because we had
14 no idea who else was in there.
15
16 GOMEZ: Okay.
17
18 MONREAL: So, we pushed forward. My job was to take the suspect into custody, place
19 him in handcuffs. So, I took handcuffs off of Officer Wright's vest. We made
20 our approach. I grabbed the suspect's left arm first, pulled it behind---pulled
21 it from his waistband, because his hands were underneath his body. Pulled
22 his left hand back, placed the handcuff on it, and then carefully reached
23 around, grabbed his right hand, pulled it back, and placed his right hand in
24 handcuffs.
25
26 GOMEZ: So, as you approach him, his hands are underneath him?
27
28 MONREAL: Correct.
29
30 GOMEZ: You can't see what he's doing and where his hands are at?
31
32 MONREAL: What he's holding on to---
33
34 GOMEZ: Is he moving at all? Is he breathing?
35
36 MONREAL: I couldn't tell if he was breathing or not.
37
38 GOMEZ: Okay.
39
40 MONREAL: I wasn't sure if he was breathing or playing possum, or if he just wasn't
41 breathing.
42
43 GOMEZ: So, at that point you still don't know what his intentions are?
44
45 MONREAL: Correct.

1 GOMEZ: Like you said if he's playing possum or what not.
2
3 MONREAL: Correct.
4
5 GOMEZ: You cuff him up. What happens then?
6
7 MONREAL: Then we decide to---or I decide to search him to make sure he has nothing
8 else on him, because I still don't know if he's alive or not if he's still trying
9 to play possum. So, I pat him down, or I turn him on to his left side and I start
10 patting him down, and in his front pocket---I can't remember which one, but
11 I can feel a gun.
12
13 GOMEZ: Did you advise your partners that you---that he had a gun on him?
14
15 MONREAL: I believe so. I told him that he has a gun on him. I couldn't tell where it was.
16 I wasn't sure if it was tucked underneath his boxers into his waistband or
17 tucked just into his waistband through his basketball shorts, or if it was
18 actually in the pocket of his basketball shorts.
19
20 GOMEZ: Are you gloved up at this point in time or--
21
22 MONREAL: Correct.
23
24 GOMEZ: Okay.
25
26 MONREAL: Yeah.
27
28 GOMEZ: Leather gloves or latex?
29
30 MONREAL: Latex gloves.
31
32 GOMEZ: Okay. So, once you identify that he's got a handgun, do you go in for it?
33
34 MONREAL: Correct.
35
36 GOMEZ: Okay.
37
38 MONREAL: I tried to find or tried to figure out where the handgun is, and I had an
39 extremely hard time trying to figure out where exactly it was. Once I realized
40 it was in his---the pocket of his basketball shorts, I had to find the pocket. He
41 was covered in a lot of blood, and once I got into the pocket, I couldn't get
42 the gun out of the pocket. It looked like his---the pocket had wrapped itself
43 around the gun tightly and was almost---I'm trying to think of the word I'm
44 looking for.
45

1 GOMEZ: Kind of wedged in there?
2
3 MONREAL: Yeah, it was almost like---It was---I had to untangle it just to get the handgun
4 out of the pocket.
5
6 GOMEZ: Okay, and you're saying basketball shorts, so is that the only item that he has
7 on, or is it possible that there was a second pair of clothing that he had on?
8
9 MONREAL: That I don't remember. I believe it was the one pair of shorts that he was
10 wearing.
11
12 GOMEZ: Okay. So, at some point you recall now that he had shorts on, because you
13 said that from---when you were outside looking in--- Well, we're talking about
14 the first guy. Now you moved on to the second guy.
15
16 MONREAL: Correct.
17
18 GOMEZ: You never saw the second guy that's in the hallway?
19
20 MONREAL: Correct.
21
22 GOMEZ: Okay. What additional clothing is this guy wearing that's in the hallway?
23
24 MONREAL: He's wearing shoes, as well as a t-shirt.
25
26 GOMEZ: Do you know what color t-shirt?
27
28 MONREAL: I believe it was black.
29
30 GOMEZ: Do you know what color shorts those were?
31
32 MONREAL: I believe they were black as well.
33
34 GOMEZ: Like the nylon type?
35
36 MONREAL: Yes.
37
38 GOMEZ: Did you notice anything else about this guy that stands out?
39
40 MONREAL: Yes. He had Riverside tattooed on his neck.
41
42 GOMEZ: Did that stand out to you?
43
44 MONREAL: Yes.
45

1 GOMEZ: Why?
2
3 MONREAL: Because of---Most of the pictures that were disseminated since August,
4 suspect pictures, that tattoo across the front of his neck that said Riverside
5 always stood out to me.
6
7 GOMEZ: Okay. So outside of that, I mean you got a good look at this guy's face now
8 that you have him rolled over, right?
9
10 MONREAL: Correct.
11
12 GOMEZ: Did you recognize the face as well?
13
14 MONREAL: Correct, as the suspect that we've been looking for.
15
16 GOMEZ: Now I know you're busy with dealing with him and cuffing him and getting
17 that gun. Could you tell what else is going around---on around you?
18
19 MONREAL: No, I didn't.
20
21 GOMEZ: Your focus is entirely on him?
22
23 MONREAL: Correct.
24
25 GOMEZ: Securing him, taking care of the gun.
26
27 MONREAL: Correct.
28
29 GOMEZ: So once that's handled---I mean what happens with the gun once you get it
30 out of that pocket untangled?
31
32 MONREAL: Once I finally untangle it and take it out, my hands were covered in blood, as
33 well as the gun, so there was a mound of laundry next to the suspect, so I told
34 everybody here's the gun, I placed it on top of the laundry and advised them
35 the gun's right here on top of the laundry.
36
37 GOMEZ: What happens then?
38
39 MONREAL: At that point, the rest of the house still had to be cleared before medical aid
40 could come in and actually provide any care to the suspect, so I just placed
41 him in a recovery position on his side. I kept asking him questions to see if I
42 can get any sort of response from him, which I didn't. I did that the entire
43 time while the rest of the guys, as well as I believe some sheriff's deputies
44 who showed up at that time, helped clear the rest of the residence.
45

1 GOMEZ: Okay. So, you remained with him?
2
3 MONREAL: Correct.
4
5 GOMEZ: That entire time?
6
7 MONREAL: Correct.
8
9 GOMEZ: And you said in the recovery position. Can you--a little bit more details
10 about that? What do you mean by that?
11
12 MONREAL: His hands were handcuffed behind him, but I placed him on his left side, head
13 up against the ground, nothing in front of him, so if he was breathing nothing
14 was going to obstruct his airway.
15
16 GOMEZ: And you said that you had a lot of blood on your hands. Could you tell where
17 the blood was coming from?
18
19 MONREAL: The blood was coming from somewhere around his chest.
20
21 GOMEZ: Okay.
22
23 MONREAL: His shirt was completely soaked with blood.
24
25 GOMEZ: Is there anything else from that hallway, while you're sitting there with him,
26 securing him, anything else that you could see around that caught your
27 attention?
28
29 MONREAL: There---It looked like---I caught a couple shell casings on the ground, as well
30 as some of the actual mushroomed rounds were lying next to him on the
31 ground.
32
33 GOMEZ: Okay. Anything beyond that point in the hallway that you had eyes on?
34
35 MONREAL: I could see the rear slider had been broken. Broken glass kept falling
36 throughout the entire time from the broken slider.
37
38 GOMEZ: Anything you're hearing from the house?
39
40 MONREAL: Nothing, I can remember.
41
42 GOMEZ: No.
43
44 MONREAL: No.
45

1 GOMEZ: No communication between the other officers and any of the occupants inside
2 the house?
3
4 MONREAL: I know there was another female and kids inside the house. They gave the
5 commands to get her kids and have her go out through the front door.
6
7 GOMEZ: Okay. Anything else that you can recall?
8
9 MONREAL: Not that I can remember.
10
11 GOMEZ: Okay. The guy that was in the garage when you bypassed him, did he say
12 anything? Did anyone try to get information from him as to who was in the
13 house, like a debrief?
14
15 MONREAL: I remember asking some of the officers that were in that initial laundry room
16 to go out to the garage and whoever was out in the garage to debrief them as
17 to who else was inside the house if anyone else was inside the house.
18
19 GOMEZ: Okay. Did that happen, do you know?
20
21 MONREAL: Yes. I can't remember who came back, but someone said there was a female
22 in there, as well as some kids.
23
24 GOMEZ: Okay. Well, the three in the hallway are Wright, Soria, and Parks, right?
25
26 MONREAL: And myself.
27
28 GOMEZ: And yourself, but it's one of those three that you believe went back out to
29 kind of figure out---
30
31 MONREAL: Yeah.
32
33 GOMEZ: Or you think someone else showed up?
34
35 MONREAL: I'm not quite sure if Officer Lopez had pushed up to us and then pushed back
36 to debrief everybody. I can't quite remember. I was just focused on the
37 suspect the whole time on the ground.
38
39 GOMEZ: Okay, but you have one guy in the garage and now you have this guy there in
40 the hallway.
41
42 MONREAL: Correct.
43
44 GOMEZ: And there's only---At that point in time you have one---You have Lopez in
45 the garage and three others in the hallway with you.

1 M.ONREAL: Correct.
2
3 GOMEZ: And then you have Pap who ran around the back, right?
4
5 MONREAL: The last time I had saw him. I'm not quite sure if he had bumped back around
6 and was in the laundry room with us.
7
8 GOMEZ: Okay.
9
10 MONREAL: At some point.
11
12 GOMEZ: Now, from what we know now going into the scene, that firearm that you said
13 you left on the laundry, did you go back and touch it at any point in time and
14 move it from that location?
15
16 MONREAL: I did not go back and touch it.
17
18 GOMEZ: Do you know if anyone went back in there and moved it?
19
20 MONREAL: Officer Pap eventually made---after the house had already been cleared, made
21 his way up to---I guess now we're out of the laundry room, but in that hallway
22 where the suspect is. I told him I can't physically clear the gun and make
23 sure---and render it safe, because my hands were too bloody, so Officer Pap
24 got latex gloves, and he picked the gun up and cleared it.
25
26 GOMEZ: Was anything else mentioned by any of the other officers when you guys---
27 when you made it into that hallway, like as to whether or not there were any
28 additional---that they had seen any other suspects or anyone else in that
29 kitchen area or beyond that point of the laundry room?
30
31 MONREAL: No, not that I can remember.
32
33 GOMEZ: No, and Wright was the only one that said anything to you about suspect
34 reaching into his waistband or to the front of his pockets?
35
36 MONREAL: Wright's the only one that I can remember telling me that.
37
38 GOMEZ: Okay, and he was the one at that point in time that was directing you, basically
39 giving you your assignment as to going up and taking him into custody,
40 cuffing him, and searching him?
41
42 MONREAL: We collectively, as a group, came up with the roles and responsibilities as to
43 who was going to do what.
44

1 GOMEZ: Okay, because their focus at that point in time is basically making sure the
2 area is clear and you guys are basically holding down the space you've
3 already taken inside the house, right? For officer safety reasons at that point
4 because of what's happened.
5
6 MONREAL: Correct.
7
8 GOMEZ: Okay. Any other radio traffic that you can recall?
9
10 MONREAL: Just to advise that the house was clear and it was safe from that point to come
11 up and approach the suspect.
12
13 GOMEZ: Okay, and I just want to get this clear that when you roll up, you park your
14 car and you get out of the car, obviously stuff's already flowing, stuff's
15 already happening.
16
17 MONREAL: Correct.
18
19 GOMEZ: They've already gone into the garage and basically out of your sight, line of
20 sight, and when you hit that garage now and you got a view of that garage,
21 you got Lopez dealing with the male that you initially had seen outside of the
22 garage in the gray shirt.
23
24 MONREAL: Correct.
25
26 GOMEZ: He's dealing with him. The other officers are, as far as you know, into the
27 house, through the garage door, right?
28
29 MONREAL: As far as I know.
30
31 GOMEZ: The garage door, was it open, was it closed at that point in time, do you---
32
33 MONREAL: It was opened.
34
35 GOMEZ: It was opened. Okay, but you could not see what was happening down that
36 hall?
37
38 MONREAL: No.
39
40 GOMEZ: But at that point that's when you hear the shots go off?
41
42 MONREAL: Yes.
43
44 GOMEZ: No commands prior to that?
45

1 MONREAL: Not that I could remember.
2
3 GOMEZ: Okay.
4
5 JOHNSON: Just so I have it straight, when you were with the subject on the ground---So
6 you didn't clear the pistol, you just moved it over to the side?
7
8 MONREAL: Yes. I untangled it out of his pocket, and removed it from his pocket, and just
9 placed it right on the laundry that was right next to us.
10
11 JOHNSON: Okay. On top of the laundry or on---
12
13 MONREAL: Yeah, on top of the laundry.
14
15 JOHNSON: Okay. All righty, and then it was Officer Pap that came in later and cleared
16 the---
17
18 MONREAL: Correct.
19
20 JOHNSON: Cleared it. Okay.
21
22 GOMEZ: And the information you got about the additional subjects, and that the person
23 of interest that you guys were looking for that had the felony warrant and the
24 want for the attempted murder, it all came from Wright?
25
26 MONREAL: I'm sorry, can you say that again?
27
28 GOMEZ: The information about your---the person of interest that you were looking for,
29 the reason you were there on the surveillance, came from Wright?
30
31 MONREAL: Information for today?
32
33 GOMEZ: Well, no. Once you got on scene and then you set up for your surveillance,
34 and basically Wright gets a hold of you to move from your location to where
35 he's at, during that exchange he's basically telling you that he believes he
36 seen the subject, the person of interest in that garage?
37
38 MONREAL: He said he saw a subject matching.
39
40 GOMEZ: That's what I'm saying, he told you the person matching the description of
41 the guy you're looking for, this Ernie, that he's possibly---that he seen him or
42 he saw someone matching his description in the garage?
43
44 MONREAL: Correct.
45

1 GOMEZ: And that he was going to go meet with the black and white, the other guys on
2 the team to make a plan to make the approach on the house, to make contact
3 with that individual?
4
5 MONREAL: Correct.
6
7 GOMEZ: Okay.
8
9 MONREAL: Sorry, I've been up a long time.
10
11 GOMEZ: No, I know. I know. I kind of worded it all kind of confusing too, I'm sorry.
12 But that was the plan right before he left and left you there, that they were
13 going to come back and make their approach?
14
15 MONREAL: Correct.
16
17 GOMEZ: Okay, and that's when everything kind of sprung into action is---They come
18 back. Now this guys at the threshold of the garage, kind of standing out
19 looking out into the street. Was he paying particular attention to the vehicles,
20 or is he just like standing out there?
21
22 MONREAL: He was just standing at the threshold of the garage looking out towards the
23 street.
24
25 GOMEZ: Okay, but then you said that from your point of view now there's activity
26 going on in the garage. You don't know what it is, why all of a sudden all of
27 this activity.
28
29 MONREAL: Correct.
30
31 GOMEZ: But it seems to have happened just as the units come in.
32
33 MONREAL: Correct.
34
35 GOMEZ: And then all of a sudden, they're running up to the house?
36
37 MONREAL: Correct.
38
39 GOMEZ: And you don't know why they're running, right?
40
41 MONREAL: Correct.
42
43 GOMEZ: Because you're not putting any traffic out or are you putting traffic out that
44 there's movement in the garage?
45

1 MONREAL: Yes. As they're making their approach I tell them all right, there's movement
2 in the garage, it looks like they're coming out. I think that---and I was putting
3 that over channel ten, whether they heard or not.
4
5 GOMEZ: Okay, and they didn't put anything out as to why their approach went from
6 walking to now running up to the house?
7
8 MONREAL: Not that I could remember. I didn't hear anything.
9
10 GOMEZ: Okay, and nothing was said as they made their entry into the garage over the
11 radio?
12
13 MONREAL: Not that I could hear.
14
15 GOMEZ: Okay. I know for us generally when we deal with stuff like this, we put out
16 like a 10-33 emergency traffic. Did anyone put anything out like that at that
17 point in time?
18
19 MONREAL: We don't do that just because it's our own designated channel just for us.
20 We're the only ones that are on it.
21
22 GOMEZ: Okay. So, it's like a tactical channel for you guys?
23
24 MONREAL: More or less. It's a channel just assigned to our team.
25
26 GOMEZ: Okay. So, it's a dispatch channel where the regular patrol traffic isn't flowing
27 in, it's just you guys able to talk to each other?
28
29 MONREAL: Just to talk freely, correct.
30
31 GOMEZ: Okay. All right.
32
33 JOHNSON: Okay, and then just one last thing. Just so the initial plan, just so I have it
34 straight, was it just to do a surveillance, or at some point were you guys going
35 to either try an attempted knock and talk or you know, was there some other
36 want at the house?
37
38 MONREAL: No. The initial plan was just to do the surveillance and see if we could see
39 the suspect there.
40
41 JOHNSON: But then they wound up seeing someone that oh yeah, this looks like our guy.
42 That's when it got fluid, things changed, and you reassessed?
43
44 MONREAL: Correct.
45

1 JOHNSON: Okay.
2
3 GOMEZ: And just to confirm you didn't discharge your firearm at any point in time
4 during this incident?
5
6 MONREAL: No.
7
8 GOMEZ: Okay. I don't have anything. Do we need to step out and talk or are you
9 good? All right. We're going to conclude this at midnight.
10

11 [END; RECORDING IDENTIFIED AS: RPD OFFICER ROBERT MONREAL, DURATION: 42:23]
12

13 NG/BOS/Bkc
14 Job N^o: Document N^o:2985034
15 Rec.: Tran.:03/15/2018 14:17:24

RIVERSIDE POLICE DEPT - Restricted Information
Public Records Act Request
JPEDROZA 12/16/2019 10:58 AM Unauthorized Release PROHIBITED