

**SUPPLEMENTAL REPORT**

Date Prepared: 10/29/12

1. Original File No. P12-149530	2.	3. Off ID 260	4. Dist. C	5. Crime-Ct.	6. Crime-Ct.	7. Crime-Ct.	8. Date/Time Occurred	9. Day			
10. Date/Time Assigned	11. Date/Time Inv. Start		12. Date/Time Inv. Term.		13. Type Clr. Exc	14. Type Cont. R.H.	15. Additional Adults Arr.	16. Additional Juv. Arr.			
17. Address of Occurrence (Street No. - Name - City) 3750 Myers St. Apt. # 55 Riverside							18. Type of Place Apartment complex				
For ID USE: V = Victim, I = Informant, W = Witness, O = Other											
19. ID: V	20. Last Name - First - Middle (Firm Name if Business) Officer David Lim ID #1605					21. Race - Sex		22. DOB			
23. Residence Address			24. Business or School Address Riverside PD			25. Home Phone		26. Bus. Phone			
27.	28. Last Name - First - Middle (Firm Name if Business)					29. Race - Sex		30. DOB			
31. Residence Address			32. Business or School Address			33. Home Phone		34. Bus. Phone			
S C R I M I N A L	35. LAST Name - First - Middle Sherron, Chaz Isaiah			36. Race - Sex B / M	37. Age 23	38. Ht. 507	39. Wt. 237	40. Hr Bro	41. Eyes Bro	42. DOB or ID 2/26/89	43. Arrested <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	44. Address - Clothing - Other Marks or Identifying Characteristics 3750 Myers St. Apt. #55 Riverside										
45. Juv. Other Disp: Juris. <input type="checkbox"/> 2		Juv. Ct. Prob. <input type="checkbox"/> 5		Within Dept. <input type="checkbox"/> 6		Detained <input type="checkbox"/> 1		Not Detained <input type="checkbox"/> 2			
S C R I M I N A L	46. LAST Name - First - Middle			47. Race - Sex	48. Age	49. Ht.	50. Wt.	51. Hr	52. Eyes	53. DOB or ID	54. Arrested <input type="checkbox"/> Yes <input type="checkbox"/> No
	45. Address - Clothing - Other Marks or Identifying Characteristics Clothing, other marks or identifying characteristics										
46. Juv. Other Disp: Juris. <input type="checkbox"/> 2		Juv. Ct. Prob. <input type="checkbox"/> 5		Within Dept. <input type="checkbox"/> 6		Detained <input type="checkbox"/> 1		Not Detained <input type="checkbox"/> 2			

ORIGINALLY REPORTED DOLLAR VALUES ARE CHANGED AS SHOWN BELOW

Ca	A Currency Notes	B Jewelry Prec. Met.	C Clothing Furs	E Office Equip.	F T.V., Radio Cameras	G Firearms	H Household Goods	I Consum. Goods	J Livestock	K Misc.
PS	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
57										
PR	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$

60. Originally Reported Offenses (Code - Crime)					61. Original Offenses Changed to (Code - Crime)					58.	Stolen Auto Value ASP: \$ _____
(1) 245(c) PC - ADW on a Peace Officer					(1)					59.	Recovered Auto Value A2 \$ _____
(2)					(2)						Reporting Officer Det Rick Cobb Reviewed By <i>[Signature]</i> COPIES TO
62. Narrative of Supplemental Report Interview of Officer David Lim.											
VCLO ( )											
<b>ACTIONS</b>											
APR Sent											
APR Cncl.											
APB Sent											
APB Cncl.											
DOJ-NCIC											
Entered _____											
Cncl. _____											
<b>ENTERED</b>											
Stats ARBK ANK											

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245(c) PC

File #P12-149530  
Det Rick Cobb #260

Officer Lim was interviewed at the Magnolia Station on 10/15/12 at 0437 hours. Detective Wheeler assisted with the interview. Attorney Mike McCoy was also present to represent Officer Lim. Deputy District Attorney Michelle Paradise was also present.

**Interview**

Attorney Mike McCoy gave a brief statement asking Officer Lim if he understood he was being interviewed regarding a criminal investigation and he was providing a statement per Riverside Police policy. Officer Lim said he understood.

Officer Lim said he was on routine patrol when he heard a call regarding a suicidal subject with a handgun. He responded to 3750 Myers Street and met up with Officer's Gomez, Velasquez, Serrato and Ouk. He said they had to look for apartment 55 for a short time before they found it.

Officer Lim said that when they arrived at apartment 55, Dispatch advised that the door was unlocked and the subject had put down the gun. Officer Lim said he was on the left side of the door (looking at the front door from the outside). Officer Gomez had opened the door half way, and was on the right side of the door.

Officer Lim said he could see into the entryway of the apartment, but could not see the living room, kitchen or bedroom. He could not see the subject. He announced three times that he was Riverside Police and wanted the subject to come out. He said he heard that the subject's name was Chaz so he tried to call him out by name. He did not hear any response from the subject. Sergeant Cash arrived and gave assignments to all officers. He was assigned as the "point" on the left side of the door. He said he had his gun out at the "low ready" position. He said he did not have his tactical light on because there was enough lighting where he was. He said Officer Serrato was behind him, with Officer Velasquez and Officer Ouk in order behind Officer Serrato.

Officer Lim said he was looking inside the doorway when he saw the subject, later identified as S-Sherron, appear from the right side of the apartment. He said S-Sherron was walking towards him with a black semi-automatic handgun in his right hand and a "thousand yard stare" in his eyes. He said S-Sherron had the gun pointed towards him in a "low ready" position. He said S-Sherron was coming straight towards him. He said that as S-Sherron was approaching him, S-Sherron raised the gun up and pointed it right at him. He said he was in fear for his life, so he shot at S-Sherron. He said S-Sherron kept coming at him so he kept firing. He said he was scared. He said he believed he fired two to three shots.

Officer Lim said that when he fired his gun, he felt someone pulling him back. He said he fell backwards as he and the officers behind him were backing up. This caused Officer's Serrato and Velasquez to fall backwards. He said he did not fire his gun when he was falling to the ground. He said he saw S-Sherron fall to the ground. He said that when S-Sherron fell to the ground, he saw him clenching a long kitchen knife in his hand.

Officer Lim said he believed he fired the first shot. He said he did not remember hearing any other shots prior to his. He said he did not know if S-Sherron fired his gun.

Officer Lim said he was not injured during the shooting. He said he did not reload his gun during the shooting. His digital recorder was not on during the incident.

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Officer Lim said he did not know of any earlier radio calls regarding a suicidal subject or any calls involving S-Sherron.

No further.

RIVERSIDE POLICE DEPT - Restricted Information  
**Public Records Act Request**  
ROZ 2/27/2014 9:54:03 AM Unauthorized Release PROHIBITED

**INTEVIEW WITH DAVID LIM**

**Q=Det. Rick Cobb**

**Q1=Det. Rick Wheeler**

**Q2=(Michelle Paradise)**

**Q3=(Mike McCoy)**

**A=Ofc. David Lim**

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15 Q: Okay, this is, uh, Detective Rick Cobb. It's an interview with Officer David  
16 Lim. It is, uh, October 15th, uh, 2012, approximately 5:07 am. Also present,  
17 my partner Detective Rick Wheeler, from the District Attorney's office  
18 (Michelle Paradise), and Officer Lim's attorney, (Mike McCoy). Uh, Mr.  
19 (McCoy), you wanted to make a brief statement before we get started?

20  
21 Q3: Yes. Officer Lim, um, you understand that this is a, uh, criminal investigation.

22  
23 A: Yes.

24  
25 Q3: Okay. And you understand that in a criminal investigation you have a right to  
26 remain silent and not incriminate yourself?

27  
28 A: Mm, yes sir.

29  
30 Q3: And you understand that Riverside PD has a policy that requires you to make  
31 a statement to the, uh, detectives this evening?

32  
33 A: Yes, sir.

34  
35 Q3: Okay.

36  
37 Q: Alright. Um, it - like we discussed earlier, if you would, regarding the incident  
38 that night, just take me from the beginning on - from the point you got the  
39 radio call all the way up to the conclusion if you would, please.

40  
41 A: Okay, um, I believe it was about, uh, 2300. I was near the intersection of  
42 (Magnolia) and (Monroe) when I heard a, uh, suicide call go out at the Mag-  
43 (Magnolia) apartments located at 3750 (Meyers St.). Uh, the only information  
44 that I kinda got from Dispatch was the person was alone inside of their own  
45 apartment, uh, with a hand- a handgun. Sorry.

46  
47 Q: Mm-hm.  
48  
49 A: Uh, I was not assigned to the call but I heard two units going and I decided to  
50 assist, so I did that by the, uh, computer MDC, and I went to the apartment.  
51 Uh, I first saw Officer Gomez at the scene, and I went in second, and then I  
52 saw Officer (Velasquez). Um, we had a hard time looking for the apartment,  
53 initially. It was Apartment 55, we determined it was, uh, finally, to the rear  
54 and upstairs. And, uh, while we were walking up there, I believe, uh, Officer  
55 Serrato and Ouk also arrived to the scene at that time. Uh, Dispatch then  
56 relays information that the door is now unlocked at the apartment and that the  
57 subject put down the gun.  
58  
59 Q: Okay. What did you do after that?  
60  
61 A: Uh, we got to the apartment, uh, there was a partition there on the second  
62 level, uh, we all pretty much remained behind that cover. Uh, the door was  
63 open, I could see a hammer on the floor, um, I could only see straight into the  
64 living room, I could not see to my right or left. Uh, Officer Gomez was to my  
65 immediate right, and his vantage point would be to see into the bedroom,  
66 which is - if it was my angle would be to my left.  
67  
68 Q: Let me ask you, what - if you're looking at the door...  
69  
70 A: Yes, sir.  
71  
72 Q: ...from the outside and I'm looking at the front door of the residence, which  
73 side of the door were you on?  
74  
75 A: I was on the left side.  
76  
77 Q: Left side.  
78  
79 A: Yes, sir.  
80  
81 Q: And you said Gomez was to the right, would that be on the opposite side of  
82 the door, on the right?  
83  
84 A: Yes, sir.  
85  
86 Q: Okay. Okay, go ahead and continue, you're on the left now, you're looking in.  
87  
88 A: Um, let's see. We immediately let the person inside know that it was the  
89 Riverside Police, we need you to come out, we make, maybe - I think three - I  
90 think I announced it three times.

91  
92 Q: You yourself did?  
93  
94 A: Yes sir.  
95  
96 Q: Okay.  
97  
98 A: And after I announced, uh, I remembered the subject's name, so I thought I  
99 could make it more personable, so I said, (Chaz), this is Riverside Police, can  
100 you come out, we just wanna talk. Uh, at that time I think I saw Officer (Cash)  
101 arrive to the scene, and he started to take control, he said okay this is what  
102 we're gonna do, he said "Lim, you take point", and I believe he put Serrato  
103 behind me, he asked anybody who has lit- less lit- uh, excuse me, taser, and  
104 Officer (Valesquez) acknowledged that she was third, and then Officer Ouk  
105 was behind her.  
106  
107 Q: So Ouk was fourth in the line?  
108  
109 A: Yes, sir.  
110  
111 Q: Okay, you're - you're first, Officer Serrato is behind you.  
112  
113 A: Yes, sir.  
114  
115 Q: (Valesquez) next.  
116  
117 A: Yes sir.  
118  
119 Q: And Ouk after that.  
120  
121 A: Yes, sir. And, uh, Gomez was still on the other side of the door.  
122  
123 Q: Gomez was on the other side. Would - and, uh, at this point, because you were  
124 point, did you have your handgun out?  
125  
126 A: Uh, yes sir.  
127  
128 Q: Okay. And could you - did you know if Serrato also had his?  
129  
130 A: Um, I don't.  
131  
132 Q: And (Velasquez) was less lethal?  
133  
134 A: She was, uh, taser.  
135

136 Q: Taser? Okay, and Ouk was...  
137  
138 A: Uh, I believe hands-on.  
139  
140 Q: Hands-on? Okay. Okay, so, Officer Gomez is on your right, you guys are  
141 stacked, the four of you.  
142  
143 A: Yes, sir.  
144  
145 Q: Tell me what happened after that.  
146  
147 A: Um, about ten minutes has passed since the first time we made contact at the  
148 apartment, and I believe Sergeant Cash was just kind of formulating a plan,  
149 'cause he, you know, put us in that order, and suddenly the subject came out  
150 from the right side if you're looking straight in.  
151  
152 Q: And how did he come out?  
153  
154 A: Uh, he had what they call a thousand-yard stare...  
155  
156 Q: Okay.  
157  
158 A: ...just looking through us, and, uh, when he came out, all I saw was a black  
159 handgun in his right hand.  
160  
161 Q: Okay. And how - how did he have that handgun? How was he holding it?  
162  
163 A: Uh, it started at the lower ready, and then as he was coming closer he started  
164 lifting it even more.  
165  
166 Q: Okay, did - as he's - when he started lifting it, had he already crossed the  
167 threshold of the front door?  
168  
169 A: No, sir.  
170  
171 Q: Okay, so when he - when he crosses the threshold of the door, how does he -  
172 he has the gun at - down at his side, or is it still up a little bit?  
173  
174 A: No, he's - he's still in the apartment...  
175  
176 Q: Okay.  
177  
178 A: ...when I first see him.  
179  
180 Q: Oh, you see him while he's still in the apartment.

181  
182 A: Yes, sir.  
183  
184 Q: Okay. And - and so as he's still in the apartment coming out towards you  
185 guys...  
186  
187 A: Mm-hm.  
188  
189 Q: ...you see the gun in his hand.  
190  
191 A: Yes, sir.  
192  
193 Q: Is it at his side, down...  
194  
195 A: No.  
196  
197 Q: And he has it...  
198  
199 A: It's already at low ready.  
200  
201 Q: At low ready?  
202  
203 A: Yes, sir.  
204  
205 Q: Okay. As he gets to the front door is it that he's continue- is he raising it  
206 towards you?  
207  
208 A: Yes, sir.  
209  
210 Q: Okay. Um, how - how fast is he coming outside?  
211  
212 A: Um, I couldn't tell you, it all happened really fast, but I just know as soon as I  
213 saw him and I saw that handgun, I presented my firearm at him and I fired.  
214  
215 Q: Okay. Um, is he continuing to walk, and is he - have now once he crosses the  
216 threshold of the door, is - does he have the gun pointed straight out?  
217  
218 A: Um, I...  
219  
220 Q: Or is this...  
221  
222 A: ...I didn't see that part.  
223  
224 Q: Okay, but he's - that's fine, is he still - he's still at the low ready, is it pointing  
225 towards you?

226  
227 A: Yes.  
228  
229 Q: Okay. And he's coming right at you, what did - what are you thinking right  
230 then? How did you feel?  
231  
232 A: I was thinking, uh, in fear for my life, I - I could obviously tell it was a gun...  
233  
234 Q: Okay.  
235  
236 A: ...and he was pointing it straight at me, so I fired.  
237  
238 Q: Were you scared?  
239  
240 A: Uh, yes sir.  
241  
242 Q: Alright, so you immediately found - do you remember how many rounds you  
243 fired?  
244  
245 A: I thought it was two or three.  
246  
247 Q: Okay.  
248  
249 A: But I found out after I charted that it was more.  
250  
251 Q: How many was it when you charted?  
252  
253 A: Uh, they said five, I believe.  
254  
255 Q: Five? Okay. That's - it's fine, that's very normal. Um, when he was coming  
256 out, I just wanted to confirm, he was only had the gun in one hand? Or was he  
257 coming out with it in both hands?  
258  
259 A: Uh, only o- I could only see one hand.  
260  
261 Q: Okay. Do you actually remember which hand he had the gun in?  
262  
263 A: Uh, right hand, sir.  
264  
265 Q: His right hand? And when he was coming out, did he say anything at all?  
266  
267 A: No, again he just had that blank stare, straight through him.  
268  
269 Q: Okay. Was he looking towards you, though?  
270

271 A: Yes, sir.  
272  
273 Q: Alright. Um, did you see any other weapons with him?  
274  
275 A: Uh, not until he fell down to the ground.  
276  
277 Q: And what did you see when he fell down to the ground?  
278  
279 A: Uh, he had ended up laying on his back, and he was clenching onto a, uh, like  
280 a kitchen knife, a long kitchen knife.  
281  
282 Q: Okay. Um, when you fired, as far as you can remember, did - were - were you  
283 the first one that fired, as far as you knew?  
284  
285 A: I would believe so, 'cause I would have been able to see it first. I think my  
286 vantage point I would have saw it first.  
287  
288 Q: Okay. At - did you hear any gunshots before you fired, do you remember?  
289  
290 A: No, I don't remember.  
291  
292 Q: Okay. Um, can you describe the gun again, it was a black handgun?  
293  
294 A: Yes, sir.  
295  
296 Q: Could you tell if it was a revolver, semi-automatic?  
297  
298 A: Semi-automatic.  
299  
300 Q: Okay. Uh, did you good - get a good enough look to tell what kind of gun it  
301 was?  
302  
303 A: No.  
304  
305 Q: Okay, but definitely a black semi-automatic.  
306  
307 A: Yes, sir.  
308  
309 Q: As far as you know, did he fire at you?  
310  
311 A: Uh, not...  
312  
313 Q: Did he get a round off?  
314  
315 A: I have no idea, sir.

316  
317 Q: Okay. When you fired, did he immediately go down?  
318  
319 A: No.  
320  
321 Q: What did he do once you fired your weapon?  
322  
323 A: Uh, he kept coming towards us.  
324  
325 Q: Okay. Did you - did you continue to fire?  
326  
327 A: Uh, yes sir.  
328  
329 Q: Okay. Did you basically fire until he did go down?  
330  
331 A: Um, again, I - I thought I shot maybe two to three, and all of the sudden I felt  
332 somebody pulling me back, and I think it was Officer Serrato, 'cause he had  
333 his hand on me when we were stacking earlier. So we fell down to the ground.  
334  
335 Q: Okay.  
336  
337 A: So I lost sight of him.  
338  
339 Q: And how - how did you fall to the ground, you fall forward, backwards?  
340  
341 A: Uh, backwards.  
342  
343 Q: Because he was - everybody was backing up?  
344  
345 A: Yeah.  
346  
347 Q: And you kinda maybe - did everybody fall, or...  
348  
349 A: I - well I know Officer Serrato, and I believe Officer (Valesquez) did.  
350  
351 Q: Okay. Um, when you fell, did - were you firing your weapon when you fell, or  
352 did you already...  
353  
354 A: No.  
355  
356 Q: Okay. Did you ever fire once you were on the ground?  
357  
358 A: No, 'cause there was, uh, crossfire.

360 Q: Okay. And, uh - and he - he immediately went down at the ground anyway,  
361 correct?  
362  
363 A: Yes, sir.  
364  
365 Q: Alright. Um, how long have you been with the Riverside PD?  
366  
367 A: With Riverside PD, almost five years.  
368  
369 Q: Five years. And were you a police officer somewhere before that?  
370  
371 A: Uh, yes, sir, (Hawaii) PD.  
372  
373 Q: (Hawaii) PD, for how long?  
374  
375 A: Uh, 2-1/2 years.  
376  
377 Q: Two and a half? Um, do you remember, or could - could you tell if anybody  
378 behind you had fired?  
379  
380 A: No, I couldn't tell at all.  
381  
382 Q: Okay. Um, prior to this incident, are you familiar with any other incidents  
383 that, uh, happened earlier in the evening regarding this same subject?  
384  
385 A: No, sir.  
386  
387 Q: Okay, di- uh, did you hear of any type of 5150 or suicidal calls come out  
388 earlier?  
389  
390 A: Mm, I heard some other 5150 calls, but I don't remember specifically it was -  
391 if it was to this address.  
392  
393 Q: When you arrived at the - this location, for this incident, did any of the  
394 officers talk about at all that this might be related to an earlier incident?  
395  
396 A: Uh, no sir.  
397  
398 Q: Okay.  
399  
400 A: Not to me.  
401  
402 Q: Alright. Uh, anything else, offhand?

404 Q1: Uh, Officer Lim, I see that you're in a dark blue RPD uniform, badge, and so  
405 forth, is this how you were dressed when this incident took place?  
406  
407 A: Uh, yeah, just my - my Sam Brown.  
408  
409 Q1: Had your Sam Brown on as well, okay.  
410  
411 A: Yes, sir.  
412  
413 Q1: Um, do you recall, did you make a recording or use your belt recorder at any  
414 time from this?  
415  
416 A: No, sir.  
417  
418 Q1: No? Okay. Uh, let's see here. How 'bout, did you get a re- uh, reload your  
419 weapon, by any chance, during that?  
420  
421 A: No, I didn't get to.  
422  
423 Q1: Uh, was there anybody else at the apartment after this all settled down?  
424  
425 A: Um, I saw Sergeant (Lambert) maybe two to three units down.  
426  
427 Q1: Okay. How 'bout, uh, civilians?  
428  
429 A: Civilians? No.  
430  
431 Q1: No, just officers there at the time?  
432  
433 A: Yes, sir.  
434  
435 Q1: Okay. Were you injured at all during this?  
436  
437 A: Uh, no sir.  
438  
439 Q1: Okay. Um, just so I understand, uh, your orientation as you're firing, um,  
440 before you fall down, uh, are you oriented to where you're shooting kind of  
441 into the doorway, or just ahead of the doorway, or where is it that you were  
442 aiming the weapon when you fired?  
443  
444 A: Um, like I said, um, I was hiding behind a partition.  
445  
446 Q1: Okay.  
447  
448 A: So only my right hand and my right side of my eye could be visible to him.

449  
450 Q1: Okay.  
451  
452 A: And, uh, I - so I fired straight into the room.  
453  
454 Q2: Okay. And if I understand you, right, he was on his way out of the threshold  
455 of the door as you're firing?  
456  
457 A: Yes, sir, he was advancing, yes sir.  
458  
459 Q: Okay. Okay. And there's no doubt in your mind he was coming out, he was  
460 pointing the gun at you and he was going to shoot you.  
461  
462 A: Yes, sir.  
463  
464 Q: At this point I don't have any further questions, is there anything...  
465  
466 Q1: Y- you - did you have a tactical light, by any chance, on your gun?  
467  
468 A: I did.  
469  
470 Q1: You did, okay, was that, uh, on at the time, or - do you recall?  
471  
472 A: I don't recall. I don't think so, because I don't remember turning it off, so...  
473  
474 Q1: Okay. Unsure at this point whether or not it may have been on.  
475  
476 A: I don't believe it was on, but there was enough lighting in the living room.  
477  
478 Q1: Okay. So you were, uh, you had a pretty good view of what you were seeing  
479 both inside the apartment and the subject as he's approaching you.  
480  
481 A: Yeah, I remember I had a really good sight picture, so...  
482  
483 Q: Okay. What was the lighting at in the - on the balcony that you guys were on?  
484 Was there any light?  
485  
486 A: Uh, it had the overhead lights for the hallway.  
487  
488 Q: Okay.  
489  
490 A: But again, the doorway and the living room was all lit with the living room  
491 light.

493 Q: Okay. Alright. Um, okay, uh, is - can you think of anything you'd like to add,  
494 or you think that, uh, might be pertinent to this that we didn't ask you?  
495

496 A: Um, no. Not really.  
497

498 Q: Okay. Do you have any questions at all?  
499

500 Q3: Um, you were asked earlier about the, um, prior call, but had you ever had any  
501 contact with this guy before that you...  
502

503 A: I - I didn't recognize him. I don't know - really work this area, tonight's the  
504 first night that...  
505

506 Q3: Okay, you'd never been in that apartment before?  
507

508 A: Uh, not to that specific apartment, 55, no.  
509

510 Q3: Okay.  
511

512 Q: Yeah. Okay, I'm gonna go ahead and conclude the interview, it is  
513 approximately 5:22 am.  
4

515  
516 This transcript has been reviewed with the audio recording submitted and it is an accurate  
517 transcription.

518 Signed 

  
DETECTIVE RICK COBB