



CITY OF RIVERSIDE

2025 ARTIST IN RESIDENCY OPPORTUNITY

Project Overview

The City of Riverside is pleased to announce an Artist in Residency (AIR) opportunity. This opportunity and pilot program is funded through ARPA monies in partnership with our community partner, the Riverside Arts Council.

The Artist in Residency Program will build partnerships with communities and neighborhoods in order to provide unique artist residencies that result in strengthening the value of art participating in and responding to the advancement of civic and artistic engagement.

The City is looking to identify six (6) Riverside-based artists to research and engage with the wards of the City and then use that research to develop new work(s) in those neighborhoods.

PROJECT GOALS:

- Support the development and presentation of arts and cultural experiences and programs at and near the places where residents work and live.
- Develop and present experiences and programs in partnership with the City and the Riverside Arts Council.
- Ensure that all work produced using grant funds during the residency is tied to the Artist in Residency Program.
- Preserve and celebrate the individuality of each of our neighborhood's cultural diversity.

Residency Terms

The selected Artists will work for approximately 18 months through the end of December 2026.

The Artists will work directly with the Riverside Arts Council during their time in residence and on the development of their final project(s).

Each residency will culminate in the creation of new project(s) that is responsive to the artist's experience, community engagement and research in the designated wards. Final project location will be determined based on proposal needs and availability of location.

A minimum of one public art piece and a minimum of four public engagements with the community are required.

The total honorarium for each Artist is \$25,000. Payment will be issued in multiple stages based on set deliverables outlined in the agreement.

The production budget for each Artist is \$5,000. (This is separate from the \$25,000)



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Eligibility

Applicant Artists must reside in Riverside.

We are accepting applications from individual artists only.

This is a call for qualifications, not a call for proposals. Any applications proposing a specific project will be disqualified.

Application must be completed and submitted by the application deadline. Late submissions will NOT be considered. Incomplete applications or applications that do not follow the guidelines will be disqualified.

The Application Deadline is **Friday, February 21, 2025.**

Application

Name: _____

E-Mail Address: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Phone Number: _____ Mobile Number: _____

Preferred method of contact? Business Phone Mobile Phone Email

Please provide if not listed above: _____

Residency Area Choice(s) - Choose one or more of the following:

- Ward 1 & 2 Ward 3 & 4 Ward 5, 6, & 7



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Application Questions

What specifically interests you about this opportunity? Please address your interest in working the specific wards you chose.

Provide your artist statement/artistic focus.



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Application Questions

How has your professional artistic career prepared you for this opportunity? How will you contribute?

Describe your experience/involvement engaging with culturally and racially diverse communities?



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Application Questions

How is this opportunity ideal for you at this time in your career? How is your experience going to contribute?

Briefly summarize your key qualifications for this project (i.e., special training, similar experiences, fluencies, or expertise). Will there be collaborating artists? If so, list them, and describe your selection process and their roles.



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Attachments

- Resume/CV:
 - Please include relevant information including projects, exhibitions, performances, publications, fellowships, awards, teaching and all former residencies on your resume. (2 pages max)
- Letter(s) of Reference (Minimum of two, Maximum of four)
 - One each from past community partner, community member and business
- Portfolio
 - For each of your work sample, please be sure to add a description of the work to help contextualize it for the panelists. You can also use the additional notes section to do this.
 - IMAGES Applicant may submit up to 15 images and a minimum of 7 images (up to 5MB per file) Image files must be at least 72 dpi and no larger than 1280 x 1280 pixels Jpg, jpeg, png, gif, and tiff file formats accepted
 - VIDEO Applicant may submit up to 2 videos (up to 250 MB per file) Video files must not exceed 3 minutes total Highlight reels and video excerpts are fine M4v, mp4, and mov file formats accepted
 - You may also submit video links as long as the files have been edited to the exact excerpt(s).
 - AUDIO Applicant may submit up to 3 audio files and a maximum of 10 minutes (up to 30 MB per file) Mp3 and wma file formats accepted
 - WRITING Applicants may submit up to 7 pages total (up to 10 MB per PDF) Pages must be double spaced and no less than 12pt font size PDF file format only
 - COMBINED SUBMISSION For any combined submission, applicant may submit up to 5 images, 1 video (3-minute max), 1 audio file (3-minute max), and up to 4 pages of writing. Please see above for file formats and maximum file sizes.
 - Provide 7-12 items. Images (up to 5MB each), Video (up to 250MB each), Audio (up to 30MB each) and PDFs (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud.

Signature

Submit this completed application with the following:

- Supporting Attachments

Signature of Artist

Date